



For over two decades audiences have continued to be delighted with performances given by NeoBarock, whose players seek to present the music as it once may have sounded without letting the idea of historical performance practice become an end in itself. Playing the music on the type of instruments for which it was written, the ensemble explores not only the many facets of historically informed interpretation, but also the zeitgeist of each period, and this with an enquiring spirit open to experimentation. With its imaginatively conceived programmes, NeoBarock sometimes places early music in its historical context, and sometimes presents it alongside contemporary works, letting the contrasting styles speak for themselves.

With numerous rediscoveries, world-premiere recordings, and acclaimed reconstructions of lost works, NeoBarock continues to chart new musical horizons. Presentations such as *Melopoem* in which a performance of Bach's *Art of Fugue* is integrated with texts by Robert Schneider, and the audio "psychogramme" about Queen Christina of Sweden, are good examples of the ensemble's innovative approach. NeoBarock also reaches out to young listeners with imaginative children's programmes. *Prinzessin Fasola und die Muskeltiere*, a musical adventure based on Heinrich Ignaz Franz Biber's celebrated *Sonata representativa*, was released in 2024 as a CD picture book, while, in collaboration with the YouTube video channel of *Sommers Weltliteratur to go*, NeoBarock brings entire operas to life using Playmobil figures — productions that enchant audiences both young and old.

www.neobarock.de